



I posed to them the questions:

"What do you want the world to see and remember about your country?"

"What message do you want to share with the world?"

"What is in your heart?"

The areas of intrigue for them included South Africa's animals, culture, food, people, architecture, politics, patterns, water and many more.

The children have creatively reflected on unity and diversity in their world and have a unique perspective on these posed questions and I am honoured to be part of their world



My mother said to me,
"If you become a soldier,
you'll be a general;
if you become a monk,
you'll end up as the Pope."
Instead, I became a
painter and wound up as
Picasso.

-Pablo Picasso-

A Message to the Children of the World...

"Keep you heart light burning bright and eat healthy food!"



Exhibition Date: 9th June - 12th July

Venue: Donkin Reserve (Donkin Pyramid Lighthouse)
DonkinHill, Belmont Terrace

The Art Enrichment Programme is geared for grade 10,11 & 12 students from all schools to prepare them for application to tertiary institutes and to further their artistic capabilities.

Montessori 

THE PE MONTESSORI SCHOOL

"Learning to love to learn"

Email: info@pemontessori.co.za Website: www.pemontessori.co.za



Art classes available for adults, students and children

Phone: 041-5812047

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Website: www.bamoolman.co.za



For the Live of the Game 2010



An Exhibition of Artworks

by the children of the Port Elizabeth
Montessori School

and Grade 10, 11 & 12 students from the
Art Enrichment Programme

Developed and curated by:
Bretten-Anne Moolman Heath

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The Value of Creative Expression and Art at the Port Elizabeth Montessori School
by Sam Streak, (Founding Principal)

The child possesses tremendous creativity, which is directed towards becoming a "developed individual, endowed with a sensitive soul, an eye that sees and a hand that obeys."

Dr Maria Montessori

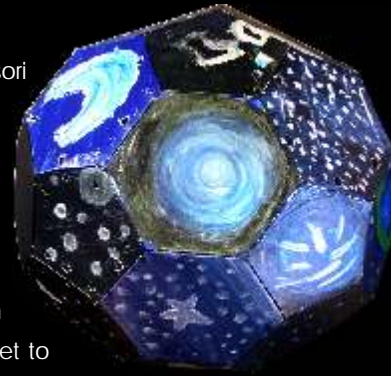
Dr Montessori explained in her writings that her entire method of education is aimed at the release of the child's creative soul.

We aim to stimulate creativity by developing the perception, judgment and skills necessary to express thought and emotions, as well as the ability to appreciate this talent in others. Encouraging children to work creatively in every learning area is paramount to releasing their creativity.

At the Port Elizabeth Montessori School, it is our vision to make Dr Montessori's philosophy a reality in the lives of all of our children. During their time of art and creative expression with Bretten-Anne, the children get to explore new avenues of expression, learn skills to help them externalise their creative spirits and learn to value themselves, their peers and their world through this.

For us, art is not about reproducing what they have been shown how to do, it is not about pretty pictures to be admired from afar, it is not about our interpretation of a curriculum. It is all about creating a space where the children feel safe, equipped and challenged to unlock their own creativity. We acknowledge the door to creativity opens more easily for some, and needs more encouragement for others. What is most important for us is that the keys to the universe are used to unlock each child's potential whatever that may be.

Our Vision is to provide our children with an education that will make them independent, confident and positive citizens who will actively contribute to a changing society.



Our Mission is to prepare our children for the future.

Our Aim is to foster an attitude of learning to love to learn.

For the Love of the Game By Curator: Bretten Anne Moolman Heath

An exhibition of artworks created by the Port Elizabeth Montessori School from pre-school to grade 7 and grade 10, 11 & 12 students from the Art Enrichment Programme, who come from a variety of schools from the Nelson Mandela Metro.

Play is an important area of growth for children of all ages and in art, play becomes the arena of inspiration, ideas, creativity and manifestation.

'For the love of the game' makes direct reference to the world cup soccer and makes broad reference to the innocent act of playing.

In a country of unity and diversity where so many multiple layers of society and belief systems exist, where children as the innocent often become the victims of circumstance, I felt it necessary to give them the platform to be heard and seen.

My intention as a mother and teacher of children, by using the paper soccer ball as the 'blank canvas', is to develop and reinforce in the children an awareness of the world cup, their country, their immediate environment and what that means to them as a future generation in South Africa.

